

# DAMN<sup>o</sup> 21

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A MAGAZINE ON CONTEMPORARY CULTURE

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KONSTANTIN GRČIĆ  
*with his wooden 360° chair prototype,  
featured in the DAMn<sup>o</sup> exhibition*

PROPHETS & PENITENTS  
CONFESSIONS OF A CHAIR

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## FROM PYRAMIDS TO SPACECRAFTS

*Swissnex San Francisco*

*San Francisco, United States 30 April - 20 May*

This travelling exhibition displays selected projects by the design studio Architecture and Vision, founded by Italian architect Arturo Vittori and Swiss architect Andreas Vogler in 2003. With their prototype for a tent, DesertSeal (2004), part of the permanent collection of the Museum of Modern Art in New York, the pair are collaborating with the European Space Agency ESA and Thales Alenia on a Moon Rover project and are currently working on a project for the interior of a European suborbital spaceplane to bring tourists to space. Works on display will include MarsCruiserOne (2007), a pressurised mobile lab vehicle for exploring Mars as well as other mobile buildings for Earth use.

[www.architectureandvision.com](http://www.architectureandvision.com)

1. Artist's impression of the 'MoonBaseTwo' in operation on the Moon

2. Artist's impression of MercuryHouseOne in a forest environment



## LABORATORY OF ARCHITECTURE/FERNANDO ROMERO

*Heinz Architectural Centre  
(Carnegie Museum of Art)*

*Pittsburgh, United States until 24 May*

The ambitious work of young Mexican architect Fernando Romero and his practice, LAR (Laboratory of Architecture), is explored in this first monographic exhibition. Presenting 20 key projects that have been grouped into four categories - Orthogonal, Non-Orthogonal, Organic and Communal - the illuminated models are complemented by large photographs of Mexico City that depict the context for much of Romero's work. Informed by his studies of Mexico City and the U.S./Mexican border, Romero responds to the challenges and hopes of Mexico with new building forms, imaginative structures, and concepts for civic space. Romero is also currently working on projects in the United States, Europe, and China. [www.cmoa.org](http://www.cmoa.org)

3. Bridging Teahouse, photo by Iwan Baan



## SPEED AND ITS LIMITS

*Canadian Centre for Architecture*

*Montreal, Canada 19 May - 12 October*

This exhibition examines the pivotal role played by speed in modern life: from art to architecture and urbanism, through to graphics, design and economics, the content also addresses the material culture of the eras of industry and information. It will mark the centenary of the foundation of the Italian futurist movement, whose inaugural manifesto famously proclaimed 'that the world's magnificence has been enriched by a new beauty: the beauty of speed.' The exhibition is curated by Jeffrey Schnapp, Stanford Humanities Lab, and presented in collaboration with the Wolfsonian-Florida International University, Miami Beach. [www.cca.qc.ca](http://www.cca.qc.ca)

4. Seattle, 1983, CCA Collection, Montréal © Tod E. Gangler

## BUILDING FOR BOUWKUNDE

*Netherlands Architecture Institute*

*Rotterdam, The Netherlands until 7 June*

The 13 May will mark the first anniversary of the destruction of the Faculty of Architecture (Bouwkunde) of the Technological University Delft (TU Delft) in a fire last year. The loss of the building designed by the architect Van den Broek triggered the launching of an international competition inviting ideas for a new building. Over 400 entries from 50 different countries were submitted and the results can be seen in this exhibition. The prizewinner will have been announced by the time of publication and alongside this display there will be an accompanying publication on the competition and the parallel think tanks. [www.nai.nl](http://www.nai.nl)