



MERCURYHOUSEONE

Arhitektura/Architecture: **Architecture and Vision - Arturo Vittori & Andreas Vogler**

Lokacija/Location:

kjerkoli/mobilna / random/mobile

Vodja projekta/Project Manager:

Gualtiero Vanelli

Naročnik/Client: **GVM Gualtiero Vanelli, Carrara, Italija / Italy**

Dimenzije/Dimensions: **9 x 4,5 m**

Izvedba/Completed: **2009**

Fotografije/Photographs:

Architecture and Vision

Projekt, ki je bil septembra lani predstavljen na beneškem bienalu na otoku San Servolo, je zamišljen kot potujoči paviljon, samozadostna enota, oskrbovana z energijo iz sončnih celic na strehi. Oblika, katere navdih je bila kapljica, spominja na futuristični vesoljski avto, le da njegov plašč ni iz pločevine, temveč iz avtentičnega marmorja iz Carrare, prav tistega, iz katerega je Michelangelo izklesal svojega Davida. Notranjost je mogoče prilagoditi različnim namembnostim, saj je opremljena z najsodobnejšo zvočno in video tehnologijo ter razsvetlavo. Gospod Arthur C. Clarke bi bil ponosen!

► ENGLISH TRANSLATION

The project presented last September at the Venice Biennial at the island of San Servolo is designed as a travelling pavilion, a self-contained unit, supplied with energy from solar cells fitted on the roof. Inspired by a droplet, the shape reminds of a futuristic space car, only that its coat is not made of sheet metal, but rather authentic marble from Carrara, the very same which Michelangelo used to sculpt his David. The interiors can be adapted to various purposes, as it is equipped with state-of-the-art audio and video technology, as well as lighting. Mr Arthur C. Clarke would be proud!